

THE  
FLOWER SALE

April 1912









## FLOWER PICTURES SOLD.

Winslow Homer's "Watching the Breakers" Brings \$10,300.

The pictures at the residence of Mrs. Anson R. Flower, sold with the furnishings of her residence at 601 Fifth Avenue, were disposed of under the auspices of the Fifth Avenue Art Galleries, James P. Silo, auctioneer, last evening, bringing a total of \$24,305. A Winslow Homer brought the highest price of the evening and one of the highest prices brought by an American artist in this country, \$10,300, going to Knoedler & Co. The picture, "Watching the Breakers," showed a rocky beach with two women gazing at the breaking waves.

An Inness landscape went to R. C. & W. M. Vose of Boston, and Knoedler & Co. paid \$3,750 for a Wyant landscape. "The Plow Horses Resting," by Mauve, one of the Joseph Jefferson pictures, bought at the American Art Galleries, brought \$1,500, and "Evening on the Olse," by Daubigny, also one of the Jefferson pictures, \$2,700. Capt. J. R. De Lamar paid \$360 for Vestier's "Portrait of the Countess d'Estrades."

A Louis XV. Aubusson tapestry salon suite, five pieces, sold in the afternoon for \$1,050; a rose color Savonnerie carpet, matching the suite, brought \$460, and a Flemish verdure tapestry covered Henry VIII. sofa \$400. An Aubusson panel, a hunting scene, went to Mrs. Scoville for \$1,500, and a royal Siberian sable carriage robe brought \$405.

SALE No. 3612

# FIFTH AVENUE ART GALLERIES

SILO BUILDING

546 FIFTH AVENUE, NEW YORK

1, 3 AND 5 WEST 45th STREET

JAMES P. SILO - - AUCTIONEER

---

## CATALOGUE

OF THE

ENTIRE CONTENTS OF THE RESIDENCE

## No. 601 FIFTH AVENUE

Between 48th and 49th Streets

TO BE SOLD ON THE PREMISES

ON WEDNESDAY AND THURSDAY

April 10th and 11th, 1912

At 10.30 o'clock each day

The Paintings will be sold on Thursday evening  
at half-past eight o'clock

BY ORDER OF

MRS. ANSON R. FLOWER

Comprising the Superb Furnishings and Decorations  
all made by Messrs. Wm. Baumgarten & Co.

Tapestry Suites, Objets d'Art Rich Hangings,  
Rugs and Valuable Paintings

---

HOUSE OPEN FOR INSPECTION ON TUESDAY

## CONDITIONS OF SALE.

---

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

*THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales.*

JAMES P. SILO,  
Auctioneer



# CATALOGUE

---

## BASEMENT

- 1 Sprague electric motor and elevator
- 2 Gillies & Geoghegan steam heater

## LAUNDRY

- 3 Three enameled wash tubs
- 4 Lot, enameled table, stool and clothes horse
- 5 Lot, gas range and irons
- 6 Eddy refrigerator

## KITCHEN

- 7 Wall clock
- 8 Three kitchen tables
- 9 Nine kitchen chairs
- 10 Lot of kitchen utensils

- 11 Lot, mortar, rocker, hamper, etc.
- 12 Dupasquet range and hood
- 13 Enameled kitchen sink
- 14 Lot of assorted china and glassware
- 15 Inlaid rubber floor covering
- 16 Lot of carpet sweepers, brooms, dusters,  
etc.
- 17 Lot of ironing boards, boiler, etc.
- 18 Lorillard refrigerator

TOP FLOOR, REAR BEDROOM  
ROOM No. 1

- 19 Brass and enameled bed, spring and hair  
mattress
- 20 Two feather pillows
- 21 White enameled bureau
- 22 White enameled washstand and contents
- 23 Two Smyrna rugs
- 24 Lot, 2 chairs and piece of carpet

## ROOM No. 2—BEDROOM

- 25 Brass and enameled bed, spring and hair mattress
- 26 Two feather pillows
- 27 White enameled bureau
- 28 White enameled washstand and contents
- 29 Two rugs
- 31 Lot, 2 chairs and basket
- 32 Enameled sink in hall

## FRONT BEDROOM—ROOM No. 4

- 40 Enameled bed, spring and hair mattress
- 41 Two feather pillows
- 42 White enameled bureau
- 43 White enameled washstand and contents
- 44 White enameled chair, costumer and night stand, 3 pieces

- 45 Carpet rug
- 46 Lot, rocker, slipper box, baskets, etc.

#### BATH ROOM

- 47 Enameled bath tub

#### BEDROOM—No. 5

- 48 Contents of room

#### STORE ROOM

- 49 Cherry chiffonier
- 50 Lot of curtains, poles, shades, stand, etc.
- 51 Lot of hall carpet

#### FOURTH FLOOR, REAR BEDROOM

- 52 Enameled bed, spring, mattress and pillow
- 53 Enameled bureau
- 54 Lot, enameled night stand, chair, washstand,  
etc.

- 55 Decorated toilet set
- 56 Triplicate mirror
- 57 Ferreghan rug
- 58 Two mats

#### FOURTH FLOOR, REAR BEDROOM

- 59 Mahogany and inlaid bed, covered box  
spring and sectional hair mattress
- 60 Bolster and 3 pillows, 4 pieces
- 61 Carved mahogany marble top bureau
- 62 Mahogany bevel plate chiffonier
- 63 English mahogany costumer
- 64 Carved mahogany drop leaf Chippendale  
desk
- 65 Mahogany spindle back arm chair
- 66 Bronze 2-light electric fixture with shades
- 67 Water color—Marine, Frank Boggs
- 68 Carved mahogany Chippendale side chair

- 69 Two cut glass odor bottles
- 70 Silver mounted perfume set
- 71 Blue damask Davenport, with pillows to  
match
- 72 Mahogany spindle back rocker
- 73 Bronze mounted mahogany table
- 74 Damask upholstered marquise
- 75 Japanese 4-fold screen
- 76 Canton cuspidor
- 77 Benares brass pitcher vase
- 78 Colored print, after Nattier
- 79 Silver mounted Royal Doulton vase
- 80 Two porcelain figures
- 81 Crown Derby vase
- 82 Four pieces of assorted bric-a-brac
- 83 Bronze mantel clock, Theo. B. Starr
- 84 Carrara marble Louis XVI. mantel

- 85 Two bronze Louis XVI. side brackets
- 86 Water color—The Desert, Marie Guise
- 87 Fine line engraving, after Eugene Lambert
- 88 Photogravure, after Asti
- 89 Bronze standing electrolier
- 90 Mahogany Sheraton inlaid Beau Brummel  
table
- 91 Engraving—The Angelus, after Millet
- 92 Proof etching, by Herbert Dicksee
- 93 Artist proof etching—The Sacred Well,  
after Hector Le Roux
- 94 Artist proof etching—Happy Days, by W.  
Dendy Sadler, etched by Boucher
- 95 Artist proof etching—The Stirrup Cup, after  
Meissonier, by Jules Jacquet
- 96 Artist proof etching—The Reveille, after  
Edward Detaille, etched by Achille  
Jacquet
- 97 Bronze 4-light electrical spray

- 98 Two pairs of fine mesh lace curtanis
- 99 Two pairs of blue damask window draperies
- 100 Blue damask wall covering, entire room
- 101 Yards of crimson Brussels carpet

### BATH ROOM

- 102 Four mats
- 103 Two enameled bath tubs
- 104 Lot of Doulton toilet ware
- 105 Two shaving mirrors

### FRONT ROOM

- 106 Two carved mahogany beds, covered  
springs and mair mattresses
- 108 Mahogany and Dutch marqueterie night  
stand
- 109 Florentine frame oil painting, after Velas-  
quez
- 110 Florentine frame oil painting—Desdemona



- 111 Water color, gilt frame—Italian Beauty
- 112 Upholstered sofa
- 113 Four assorted pillows
- 114 Photogravure, after Ludwig Kraus
- 115 Proof etching, after Edwin Long
- 116 Worcester group—The Chariot
- 117 Mahogany and Dutch marqueterie chiffonier
- 118 Proof etching, after Millet—The Worker
- 119 Two cut glass odor bottles
- 120 Photogravure—Madonna
- 121 Marqueterie and inlaid marble top dresser, bevel plate mirror
- 122 French bisque figure
- 123 Mahogany and bronze mounted etagere
- 124 Two bronze Louis XVI. appliques
- 125 Florentine framed Madonna and Child
- 126 Two French bisque figures

- 127 Crown Derby vase, roses in relief
- 128 Porcelain mantel clock, Chas, Jacques
- 129 Two vases, assorted
- 130 Carrara marble Louis XVI. mantel
- 131 Pair of brass andirons
- 132 Brass fender
- 133 Mahogany and Dutch marqueterie rocker
- 134 Silver and topaz mounted goat horn
- 135 Artist proof etching, after Meissonier
- 136 Charcoal drawing—School Children
- 137 Mahogany Sheraton inlaid kidney desk
- 138 Two pairs of fine mesh lace curtains
- 139 Two pairs of green damask window drap-  
eries
- 140 Bronze electric hanging lights with shades
- 141 Mahogany Sheraton dressing table with  
mirror

- 142 Mahogany inlaid stool
- 143 Silk damask Turkish upholstered easy chair
- 144 Green damask wall covering, entire room
- 145 Four-light electric ceiling cluster
- 146           Yards of Wilton carpet

## FRONT BEDROOM

- 147 Brass and enameled bed, covered spring,  
hair mattress and feather pillow
- 148 White enameled bureau
- 149 White enameled chiffonier
- 150 Lot, 3 chairs, assorted
- 151 Two folding card tables
- 152 Two Florentine framed Fra Angelicos
- 153 Lot of bric-a-brac
- 154 Water color—Street Scene, unknown
- 155 Water color—Horse, Marie Guise

- 156 Water color—Landscape, Henry Farrar
- 157 Water color—English Cottage, Geo. H.  
McCord
- 158 Water color—Landscape and Cattle, H. G.  
Wolbers
- 159 Water color—Girl at Seaside, Childe Has-  
sam
- 160 Two bronze Louis XVI. appliques
- 161 Pair of applique lace curtains
- 162 Pair of pink damask window draperies
- 163 Wall covering to match
- 164 Yards of crimson Wilton carpet
- 165 Marble top teakwood pedestal
- 166 Two carved wood brackets
- 167 Stained glass skylight
- 168 Yards of red hall carpet
- 169 Engraving—Harvest Moon
- 170 Yards of stair carpet

### THIRD FLOOR, REAR BEDROOM

- 171 Carved mahogany chiffonier
- 172 Mahogany costumer
- 173 Carved mahogany wardrobe, bevel plate mirror
- 174 Two chairs, assorted
- 175 Mohair rug
- 176 Lot, hampers, steps, tables, etc.
- 177 Camel's hair hall rug, 11.4x3.6

### THIRD FLOOR, BACK

- 178 Two mahogany and kingswood Louis XVI. beds, with chiseled bronze mounts, covered springs and mattresses
- 179 Dresser to match
- 180 Dressing table to match
- 181 Two wardrobes to match
- 182 Centre table to match
- 183 Two night stands to match

- 184 Chaise longue to match
- 185 Two side chairs to match
- 186 Canopy and drapery to match
- 187 Two gilt and cane Louis XVI. side chairs
- 188 Three-fold damask screen
- 189 Carved mahogany hat tree
- 190 Oval shaving mirror
- 191 Four Louis XVI. bronze electric wall appliques
- 192 Bronze electric 2-light hanging fixture with shades
- 193 Crystal dome light, electric
- 194 Mahogany and bronze cut velvet bergere
- 195 Two pairs of fine mesh applique lace curtains
- 196 Two pairs of satin damask window draperies with valances
- 197 Cut velvet upholstered arm chair

- 198 Four lace curtains
- 199 Fine line engraving, after Sir Joshua Reynolds
- 200 French print, gilt frame
- 201 Two marble and bronze candlesticks
- 202 Crown Derby vase, gold decoration
- 203 Two pieces of bric-a-brac
- 204 Marble and chiseled bronze Louis XVI. clock set, Black, Starr & Frost
- 205 Carved gilt Louis XVI. mantel mirror
- 206 Carved Carrara marble Louis XVI. mantel
- 207 Two chiseled bronze Louis XVI. andirons
- 208 Tiffany bronze electrolier
- 209 Three assorted pillows
- 210 Five applique lace sash curtains
- 211 Mahogany costumer
- 212 Fine line engraving, after Sir Thomas Lawrence

- 213 Artist proof etching—Master Lambton,  
after Sir Thomas Lawrence
- 214 Pair of pink satin damask door portieres
- 215 Artist proof etching, after Nattier
- 216 Doulton cuspidor
- 217 Pair of linen and Renaissance lace curtains
- 218 Pink satin damask wall covering, entire  
room
- 219 Yards of pink Wilton carpet, includ-  
ing entry
- 220 Lot, waste basket and head rests
- 221 Artist proof etching

#### ENTRY

- 222 Four-piece Cauldon toilet set
- 223 Tapestry slipper box
- 224 Louis XVI. wall brackets
- 225 Two mats, assorted



- 226 Two gilt and cane Louis XVI. side chairs
- 227 Bevel plate toilet mirror
- 228 Enameled bath tub
- 229 Three-light Louis XVI. electric ceiling  
cluster

#### LIBRARY

- 230 Green velour upholstered Davenport
- 231 Three assorted sofa pillows
- 232 Green velour Turkish upholstered arm chair
- 233 Mahogany Sheraton drop leaf tea table
- 234 Green velour upholstered sofa
- 235 Two sofa pillows to match
- 236 Chinese splash vase
- 237 Bronze opalesque wall fixture
- 238 White porcelain Chinese vase
- 239 Porcelain vase

- 240 Bronze mounted Favrilie glass vase
- 241 Carved mahogany Chippendale pie crust  
table
- 242 Large Celadon vase, as is
- 243 Chinese splash vase
- 244 Ebony and bronze mounted Chinese man-  
tel clock
- 245 Imperial Chinese vase and stand, as is
- 246 Clair de Lune vase
- 247 Rookwood cuspidor
- 248 Two heavy bronze andirons
- 249 Carved Italian Renaissance mantel mirror
- 250 Carved oak Renaissance mantel
- 251 Seven Louis XVI. bronze electric appliques
- 252 Carved mahogany Adams candle stand
- 253 Carved mahogany and tapestry footstool
- 254 Four small porcelain vases
- 255 Blue and white Chinese vase, gourd shape

- 256 Delft curio cabinet, as is
- 257 Two carved oak bookcases
- 258 Bronze mounted Vernis Martin Louis XV.  
music cabinet, marble top
- 259 Two pairs of green damask window drap-  
eries
- 260 Three green velour window cushions
- 261 Bronze electric ceiling sunburst
- 262 Leather covered sofa pillow
- 263 Mahogany and leather covered arm chair
- 264 Two green velour sofa pillows
- 265 Bronze group—The Captive, on marble  
base, by Edward Letourneau
- 266 Two bronze Tiffany boxes
- 267 Bronze book rack
- 268 Bronze match holder
- 269 Trophy dish
- 270 Bronze vase, figures in relief

- 271 Tiffany desk set, 6 pieces
- 272 Bronze mounted and enameled Sevres card receiver
- 273 Set, paper cutter and shears
- 274 Tooled leather waste basket
- 275 Leather ottoman
- 276 Damask covered waste basket
- 277 Carved oak Italian Renaissance library table
- 278 Carved oak revolving arm chair
- 279 Bronze mounted standing electrolier
- 280 Bronze desk set, 7 pieces
- 281 Vienna bronze group
- 282 Letter scale
- 283 Blue and white ginger jar
- 284 Imperial Chinese vase, pilgrim shape
- 285 White Chinese vase, metal cover

- 286 Blue and white Chinese garniture set, 5  
pieces
- 287 Brass student's lamp
- 288 Carved Circassian walnut centre table
- 289 Five-colored Chinese ginger jar
- 290 Antique bronze—Venus de Medici
- 291 Green upholstered arm chair
- 292 Two French walnut and cane Louis XV.  
side chairs
- 293 Mahogany humidor
- 294 Mahogany Queen Anne folding card table
- 295 Two green velour and applique portieres
- 296 Water color—Marine, F. Hopkinson Smith
- 297 Mahogany Morris chair, covered in Flem-  
ish tapestry
- 298 Green Candahar carpet
- 299 Green damask wall covering, entire room

## HALL

- 300 Cut velour wall covering
- 301           Yards of red Wilton carpet
- 302 Mahogany and inlaid Sheraton card table
- 303 Marble top teakwood pedestal
- 304 Thermometer
- 305           Yards of red Wilton stair carpet

## SECOND FLOOR, BUTLER'S PANTRY

- 306 Lot, mirror, hamper, steps and chair
- 307 Lot, trays, crockery, ice picks, etc.
- 308 Lorillard refrigerator

## DINING ROOM

- 309 Nine assorted finger bowls
- 310 Carving set
- 311 Crystal pitcher, as is
- 312 Cut glass dish, English

- 313 Lot of glasware, assorted
- 314 Seven cut crystal water tumblers
- 315 Two cut glass water bottles
- 316 Two cut glass liqueur decanters
- 317 Cut crystal claret pitcher
- 318 Cut crystal decanter
- 319 Four cut glass olive dishes
- 320 Cut glass celery dish
- 321 Ten after dinner cups and saucers, assorted
- 322 Twelve Royal Worcester cake plates
- 323 French porcelain decorated chocolate set
- 324 Silver plated chafing dish, Gorham & Co.
- 325 Eleven Copeland cake plates
- 326 Royal Minton breakfast set, pink flower  
and gold decoration
- 327 Twelve French porcelain oyster plates
- 328 Lot of white and gold china, assorted

- 329 Twelve Dresden plates, perforated border
- 330 Twelve Minton bouillon cups and saucers
- 331 Royal Berlin dish, as is
- 332 Crown Derby tea set, 12 cups and saucers  
and teapot
- 333 Carved mahogany Georgian sideboard,  
Flor de Pesch, marble top
- 334 Carved mahogany pedestal round dining  
table
- 335 Carved mahogany serving table
- 336 Carved mahogany and red velour dining  
room suite, 12 chairs
- 337 Carved mahogany and drop leaf Pembroke  
Colonial table
- 338 Leather covered swinging door
- 339 Sang de Boeuf jardiniere
- 340 Teakwood pedestal, marble top
- 341 Three Turkish footstools
- 342 Two cut crystal flower vases



- 343 Two bronze mounted Chinese vases, famille rouge
- 344 Chiseled ormolu Louis XV. mantel clock, Tiffany & Co.
- 345 Louis XVI. mantel mirror
- 346 Carved Louis XV. mantel
- 347 Two bronze and ormolu andirons—Lions Rampant
- 348 Eight Louis XVI. bronze electric appliques
- 349 Four crystal and ormolu electric dome lights
- 350 Thirteen Bohemian Rhine wine glasses
- 351 Bohemian gold decorated goblet
- 352 Twelve Baccarat glass tumblers
- 353 Dresden tea set and tray, figure decoration
- 354 Pair of velour and tapestry bordered portieres
- 355 Three pairs of Arabian lace curtains

- 356 Three pairs of red satin damask window  
draperies
- 357 Red satin damask wall covering
- 358 Red Saxony tufted carpet

## FOYER HALL

- 359 Mahogany and bronze mounted marble top  
centre table
- 360 Two teakwood pedestals, marble tops
- 361 Carved gilt and embossed satin Louis XV.  
marquise
- 362 Companion to preceding
- 363 Two royal blue and ormolu mounted vases
- 364 Louis XV. carved gilt and Renaissance  
tapestry arm chair
- 365 Companion to preceding
- 366 Bronze group on ebony base—The Wrest-  
ler
- 367 Two Verde marble and ormolu mounted  
urn shaped vases

- 368 Two kingswood and French marqueterie  
and chiseled ormolu mounted pedestals
- 369 Bronze and marble top table
- 370 Four Louis XVI. bronze electric appliques
- 371 Ormolu and crystal electric dome light
- 372 Flemish verdure tapestry portiere
- 373 Aubusson tapestry panel, figures and verdure, in 3 parts
- 374 Royal Tabriz rug, medallion and old rose  
centre, 17x10

#### DRAWING ROOM

- 375 Kingswood and chiseled ormolu mounted  
Louis XV. folding card table
- 376 Royal Worcester vase, raised mat gold on  
yellow ground
- 377 Crown Derby vase, raised gold Persian  
pattern
- 378 Carrara marble and chiseled ormolu Louis  
XVI. clock set

- 379 Two bronze and ormolu andirons
- 380 Satin damask sofa pillow
- 381 Gilt Louis XV. mantel mirror
- 382 Carrara marble Louis XV. mantel
- 383 Satin brocade sofa pillow
- 384 Kingswood and ormolu mounted French  
marqueterie inlaid centre table
- 385 Carved Carrara marble figure—Psyche, by  
Biggi, Florence
- 386 Verde marble pedestal
- 387 Two carved ivory Japanese swords
- 388 Porcelain and ormolu mounted urn shape  
vase, figure decoration
- 389 Carved gilt Louis XV. piano stool with  
Genoese velvet cushion
- 390 Royal Dresden figure—The Fortune Teller
- 391 Two Dresden vases with tripod stands
- 392 Silver and ivory tankard

- 393 Royal Dresden figure—Cherries
- 394 Royal Dresden group
- 395 Royal Worcester vase, elephant shape
- 396 Royal Dresden figure—Bride Feeding the  
Doves
- 397 Carved mother-of-pearl plaque—The Magi
- 398 Two small Dresden figures
- 399 Seven pieces of bric-a-brac, assorted, fila-  
gree tray, patch boxes, etc.
- 400 Royal Dresden group—Cupids in Winter
- 401 Two Royal Dresden nut dishes
- 402 Royal Dresden figure—The Siesta
- 403 Royal Dresden figure—The Shepherdess
- 404 Carved gilt and cane Louis XV. jardiniere
- 405 Ivory handle magnifying glass
- 406 Kingswood and chiseled bronze mounted  
Louis XV. curio cabinet
- 407 Cut glass and ormoul mounted banquet  
lamp with French shade

- 408 Carved gilt and tapestry Louis XV. window seat
- 409 Mahogany and chiseled ormolu mounted marble top Louis XVI. round centre table
- 410 Carved gilt and damask covered Louis XV. footstool
- 411 Wedgwood urn shaped vase and cover, white on blue
- 412 Carrara marble bust on Verde marble base,  
—The Broken Dish
- 413 Royal Worcester vase, raised gold decorations
- 414 Kingswood and bronze mounted music cabinet, period of Louis XV., Vernis Martin decorated panels, African marble top
- 415 Silk brocade carved gilt Louis XV. bergere
- 416 Two chiseled bronze mounted Sevres vases, king's blue and decorated panels, covers arranged for candles

- 417 Chinese porcelain gourd shape vase, mounted in real French bronze
- 418 Carved gilt Louis XV. console mirror
- 419 Carved gilt Louis XV. console table, Paravazzo marble top
- 420 Chiseled ormolu mounted king's and olive wood inlaid Louis XV. tea table with glass tray
- 421 Carved gilt Louis XVI. reception side chair
- 422 Carved gilt antique Spanish harp
- 423 Weber pianola piano in mahogany case, with stool
- 424 Antique Italian embroidered hanging
- 425 Royal Dresden electric banquet lamp and shade
- 426 Carved gilt and cane Louis XVI. etagere
- 427 Carved gilt and double cane Louis XVI. divan, Genoese velvet cushions

- 428 Two Genoese velvet sofa pillows
- 429 Silk damask and carved gilt Louis XV.  
bergere arm chair
- 430 Carved gilt Louis XV. drawing room ta-  
ble, Paravazzo marble top
- 431 Two cut crystal and bronze candelabras
- 432 Two carved gilt Louis XVI. torcheres
- 433 Two carved gilt and satin damask Louis  
XV. reception chairs
- 434 Silk weave Aubusson tapestry Louis XV.  
salon suite, 5 pieces, carved gilt frames,  
flower tapestry on Rose du Barry  
ground
- 435 Three-fold screen to match
- 436 Two pairs of applique lace curtains
- 437 Two pairs of yellow satin damask window  
draperies with valances



- 438 Seven bronze Louis XV. electric appliques  
439 Lot of yellow satin damask wall covering  
440 Rose color tufted Savonnerie carpet rug,  
about 17x22  
441 Ispahan silk rug

#### STAIRS

- 442 Mahogany and ormolu mounted Louis  
XVI. hall clock  
443 Yards of stair and landing carpet

#### ENTRANCE HALL

- 444 Carved gilt and cane umbrella holder  
445 Benares brass jardiniere  
446 Canton china umbrella jar  
447 Terra cotta bust—Johann of Florence  
448 Onyx coupe  
449 Real bronze group, by Moreaux—Music  
and Love

- 450 Teakwood pedestal, marble top
- 451 Flemish tapestry carved gilt Henry VIII.  
arm chair
- 452 Companion to preceding
- 453 Five-color Chinese vase and cover, mounted with Dog Foo
- 454 Companion to preceding
- 455 Carved gilt pedestal
- 456 Companion to preceding
- 457 Carved gilt Louis XV. banquette, covered in Gothic tapestry
- 458 Antique carved gilt Florentine trousseau chest, with painted panels, sides and ends
- 459 Carved gilt Henry VIII. arm chair, covered in verdure tapestry
- 460 Carved wood and marble fire place

- 461 Two bronze Italian andirons, mounted with  
Nubian figures
- 462 Carved gilt barometer and thermometer,  
decorated with Horn of Plenty
- 463 Carved gilt Louis XIV. salon table, Flor.  
de Pesch marble top
- 464 Carved gilt Henry VIII. sofa, covered in  
Flemish verdure tapestry
- 465 Five bronze wall brackets
- 466 Four Italian sash lace curtains
- 467 Two pairs of red silk window draperies
- 468 Cabistan rug
- 469 Yards of Royal Wilton carpet
- 470 Royal Siberian sable carriage robe

# OIL PAINTINGS

To be sold in the Dining Room

THURSDAY EVENING, APRIL 11th, 1912

At 8.30 P. M.

---

500

BEARD (Wm. H.), Deceased New York

Setting the Trap

Size, 16 x 20

501

PROCTOR (Alex. P.) New York

Lioness on Guard

Size, 11 x 14

502

HYNEMAN (H. N.), Deceased

New York

100

Meditation

Size, 20 x 16

*Macdonald 100*

503

JONES (H. Bolton)

New York

120

New England Landscape

Size, 14 x 20

*Brander*

*100*  
*10*

504

RICHET (Leon), Deceased

Paris

110

Figures at the Spring

Size,  $25\frac{1}{2} \times 20\frac{1}{2}$

*H. B. 110*

505

WEEKS (Edwin Lord)

New York

A Procession in India

Size,  $23\frac{1}{2} \times 18$

*280*

506

100

JACQUET (Gustave)

Paris

Ideal Head

Holland 198

Size, 13 x 10

507

70

MILLET (Francis Davis)

New York

Michaelmas Daisies

Holland 198

Size, 19 x 24

508

215

WALKER (J. A.), 1883

Paris

A French Outpost

Walker 198

Size, 18 x 24

509

270

CHURCH (F. S.), N.A.

Nymphæa

Church 198

Size, 20 x 36

510

INNESS (George), Deceased

New York

Landscape

Size, 20 x 30

*R.C.N.H. Vore*

511

SCHOOL OF BOUCHER

Portrait of a Lady in Blue Dress

Size, 32 x 26

512

WYANT (Alexander H.)

New York

Landscape

Size, 19¾ x 28

513

SCHOOL OF LARGILLIERE

Portrait of a French Nobleman

Size, 32 x 25

10,300

514

HOMER (Winslow)

New York

Watching the Breakers

Size, 30 x 40

Knickerbocker & Co.

1,550

515

NATTIER (Jean Marc)

Paris

Portrait of Countess Caylus

Size, 28½ x 23½

Charles E. Hays

1,500

516

MAUVE (Anton)

Holland

The Plough Horses Resting

Size, 17 x 29

Purchased at the American Art Association in the  
Joseph Jefferson sale, Catalogue No. 43.



517

VESTIER (Antoine), 1740-1824

Paris

Portrait of Countess d'Estrades

Size, 49 x 39

*J R de Lamoignon*

518

DAUBIGNY (Charles Francois)

Paris

Evening on the Oise

Size, 17 x 25½

*2700*

Purchased at the American Art Association in the  
Joseph Jefferson sale, Catalogue No. 17.

*Very fine color*

Note—There will be an addenda catalogue of  
Plate and Sterling Silver Ware, also of the  
Library of Books.

JAMES P. SILO,  
Auctioneer.

*Infant 2 1/2 5*



COINS, AND LONGEVITIES.

## FLOWER PICTURES SOLD.

Winslow Homer's "Watching the Breakers" Brings \$10,300.

The pictures at the residence of Mrs. Anson R. Flower, sold with the furnishings of her residence at 601 Fifth Avenue, were disposed of under the auspices of the Fifth Avenue Art Galleries, James P. Silo, auctioneer, last evening, bringing a total of \$24,305. A Winslow Homer brought the highest price of the evening and one of the highest prices brought by an American artist in this country, \$10,300, going to Knoedler & Co. The picture, "Watching the Breakers," showed a rocky beach with two women gazing at the breaking waves.

An Inness landscape went to R. C. & W. M. Vose of Boston, and Knoedler & Co. paid \$3,750 for a Wyant landscape. "The Plow Horses Resting," by Mauve, one of the Joseph Jefferson pictures, bought at the American Art Galleries, brought \$1,500, and "Evening on the Olse," by Daubigny, also one of the Jefferson pictures, \$2,700. Capt. J. R. De Lamar paid \$360 for Vestier's "Portrait of the Countess d'Estrades."

A Louis XV. Aubusson tapestry salon suite, five pieces, sold in the afternoon for \$1,050; a rose color Savonnerie carpet, matching the suite, brought \$460, and a Flemish verdure tapestry covered Henry VIII. sofa \$400. An Aubusson panel, a hunting scene, went to Mrs. Scoville for \$1,500, and a royal Siberian sable carriage robe brought \$405.